



Dear Educator,

In our efforts to bring the best live theatre to your school, we would appreciate receiving an evaluation form from anyone who has seen the show.

Page 1 is for Students and Teachers to fill out.

Page 2 is for the person who booked the performance or the school administration. This page will help us make our booking process quicker and easier for the future.

The group also loves to receive letters and pictures from the students. Many times we hang their artwork in the theatre lobby for all to see. You may mail the evaluations and art work to:

Columbus Children's Theater
177 East Naghten St.
Columbus, Ohio 43215
Attn: Joelle Leigh Harris

I thank you all in advance for taking the time to fill out this survey and hope you and your students enjoy a wonderful performance

Sincerely,

Joelle Leigh Harris
Education Director

Page 1
Teachers and Students

School _____ Your Name _____
Grade _____ Which production did you see? _____

In our efforts to bring the best live theatre to your school, we would appreciate receiving an evaluation form from anyone who saw the show. We invite you to discuss the performance with the students in order to get a more rounded evaluation.

The actors love to receive letters and artwork from the children to display in the Theatre. You may mail this form and any letters to:

Columbus Children's Theatre
177 East Naghten St.
Columbus, Ohio 43215

Please Rate the Following from 1-5.
1 being Poor and 5 being Excellent

	1 Poor	2 Fair	3 Good	4 Very Good	5 Excellent
Quality of Written Play					
Quality of Acting					
Quality of Sets and Costumes					
Quality of study guide					
Overall effect					

Please use the area below to add any comments about the above categories. Then turn to the back for a few quick questions.

1. Was there any aspect of the production that caused confusion or concern to you or the students? If yes, please explain.

2. Which particular attributes of the production did you like?

3. How did the performance enhance your curriculum and add value to your student's education?

4. Suggest other scripts, stories, or themes you would like to see in future touring productions. We look for stories in public domain to alleviate copyrights.

5. What do you look for in a good study guide?

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School Contact or Administration

School _____ Your Name _____
Grade _____ which production did you see? _____

In our efforts to bring the best live theatre to your school, we would appreciate receiving an evaluation form from the booking contact. We at CCT strive for excellence in our customer service. Please take a moment to fill out this survey. I thank you in advance for your cooperation

Sincerely
William S. Salmons
Touring Road Manager

1. How did you find out about the Touring Company?

2. Is this your first experience with CCT? Yes ___ No ___
Would you book us again? Yes ___ No ___

If no, Why?

3. Did you find it easy to book our company? Yes ___ No ___

If no, how can we make it easier for you?

4. How did you book our company?

Phone _____ Fax _____ Email _____ Online _____

5. What are some of the other groups you have booked for your school? E.g. Carol Milligan; Story teller. CCT; Live Performances...

6. Which school curriculum is not readily seen in performances that you would like to see covered?

7. What is your approximate school size?

8. How many schools are in your district? _____

Do you all work together on booking groups to your schools? Yes _____ No _____

If no, do you ever recommend a fellow school to check out a group you have had visit?

Yes _____ No _____

9. What are some of the price points your school looks for when booking? This will help us bring you the lowest prices in the state.

10. Do you know of any Companies or Civic Groups that may want to sponsor a performance for your school? If so, would you be willing to those names below?

8. Please feel free to include any feedback about our Touring Company Members.

E.g. behavior, timeliness, interaction with students.

Thank you again for taking the time to fill out this survey. With our 40th anniversary right around the corner we want to be able to continue to bring you the best in live theatre. If there are any other comments or questions you think would benefit this evaluation please write them below.
